

# Santo, Santo, Santo

Letra y Musica por  
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D G/D A/D G/D D G/D

The first system of music features a guitar chord line at the top with chords D, G/D, A/D, G/D, D, and G/D. Below it is a piano accompaniment consisting of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple bass line.

4 A/D D Bm A D G A

San - to, San - to, San - to! Se - ñor om - ni - po -  
 San - to, San - to, San - to! En nu - me - ro - so -  
 San - to, San - to, San - to! Por más que estés ve -  
 San - to, San - to, San - to! La glo - ria de tu

The second system begins with a double bar line and a repeat sign. The guitar chord line includes chords A/D, D, Bm, A, D, G, and A. The lyrics are written in two lines below the vocal line. The piano accompaniment continues with the same style as the first system.

8 D A/C# D A/C# Bm A/C# D

ten - - - te, Siem - pre el la - bio mí - o Lo -  
 co - - - ro, San - tos es - co gi - dos Tea -  
 la - - - do Eim - po - si - ble se - a Tu -  
 nom - - - bre Ve - mos en tus se o - bras: Ci -

The third system starts with a double bar line and the number 8. The guitar chord line includes chords D, A/C#, D, A/C#, Bm, A/C#, and D. The lyrics are written in two lines below the vocal line. The piano accompaniment continues with the same style as the previous systems.

11 A/E E A D Bm A D

or - es te da - rá. ¡San - to, San - to, San - to! Te a -  
dor - an sin ce - sar. De alé - gri - a lle - nos, Y  
glo - ria con - tem - plar. San - to, Túe - res so - lo! Y  
e - lo, tier - ray mar. ¡San - to, San - to, San - to! Te a -

15 G D Bm D/F# G D

do - ro re - ve - ren - te, Dios en tres per - so - nas, Ben -  
sus co - ro - nas deo ro, Rin - den an - feel tro no, Yel  
na - dahay a tu la - do, En po - der per - fec - to, Pu -  
do - re to - do hom - bre, Dios en tres per - so - nas, Ben -

19 G A7 1,3 2 D A D G/D A/D G/D

di - ta Trin - i - dad. mar.  
cri - sta - li - no  
re - zay ca - ri - dad  
di - ta Trin - i

23 D G/D A/D G/D D.S. Coda D

dad.

27 Bm D/F# G D G A7

Dios en tres per - so - nas, Ben - di - ta Trin - i -

30 D G/D A/D G/D D

dad.

molto rit. 2nd time