

Sé Tú Mi Visión

Melodía folclórica irlandesa

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D G B m G2 D D2

The first system of the score shows the vocal line and piano accompaniment for the first five measures. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a whole note D4, followed by quarter notes E4, F#4, and G4. The piano accompaniment consists of a whole note chord D4 in the right hand and a whole note bass line D2 in the left hand.

6 D B m G A7 D

Oh Dios, de mi al - ma, sé tú mi vi - sión,
Sa - bi - du - rí - a, sé tú de mi ser.
Sé mi es - cu - do, mies - pa - daen la lid,
Ri - que - zas va - nas noan - he - lo, Se - ñor,

The second system contains measures 6 through 10. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and a bass line of quarter notes in the left hand.

10 A7 G A7

Na - da tea - par - te de mi co - ra - zón.
Que - roa tu la - do mi sen - da co - rrer;
Míu - ni - ca glo - ria, mi di - cha sin fin;
Niel va - noha - la - go de laa - du - la - ción;

The third system contains measures 11 through 13. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment includes a sustained chord in the right hand and a bass line of quarter notes in the left hand.

14 B m G D D A7

No - che y dí - a pien - so yoen - ti,
Co - mo tu hi - jo ten - so me, Se - ñor,
Del al - maam - pa - ro, mi to - rre - ón;
Túe - res mihe - ren - cia tú mi por - ción,

The fourth system contains measures 14 through 17. The vocal line continues with quarter notes G4, F#4, E4, and D4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and a bass line of quarter notes in the left hand.

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18 D Bm G 4th time to Coda ⊕ D

1, 2
D 2

Y tu pre - sen - cia es luz pa - ra mí.
 Siem - pre pre - mo - ran - do en un mis - moa - mor.
 A las al - tu - ras con - dú - ce - me, Dios.
 Rey de los cie - los, te - so - ro me - jor.

23 3 D2 D A/D Bm G A D

28 A/C# A G A G

33 Bm D G A/G D

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37 G B m G D D2 *D.S. al Coda*

⊕ CODA
41 G2 D/F# G2 B m7

45 G2 B m G2 D